

TEIL C JAHRESPLANUNG SCHULJAHR 2023/24

Klasse 1A SG (4 Wochenstunden, davon eine Stunde nicht in Präsenz, sondern als EVA-Stunde am Montagnachmittag):

Unterrichtsunterlagen: Schulbuch „Upgrade Your English A2“
Ergänzende Texte und Übungen aus anderen Lehrwerken
„Graded Readers“ und englische Lesetexte aus der Schulbibliothek
Texte zur Landeskunde und aktuellem Geschehen
Songs

September – October: Units 1 – 2

- a) Reading: Texts from “Upgrade Your English” (Our Brain; Aztecs and Inuit); ‘The Lady in the Lake’
- b) Use of English: Present and past tenses, simple and continuous forms
- c) Writing: Short texts, answers to reading comprehension questions
- d) Listening: Listening comprehension exercises level A2 – B1; songs
- e) Speaking: Asking questions, dialogues – focus on personal life, hobbies, routines

November – December: Units 3 – 4

- a) Reading: Texts from “Upgrade Your English” about museums, sights, hobbies and travelling
- b) Use of English: Present perfect vs. past simple; future tenses; simple and continuous forms
- c) Writing: Using link words; writing e-mails
- d) Listening: listening comprehension exercises level A2 – B1; songs
- e) Speaking: role plays (shopping, giving directions)

January – February: Unit 5

- a) Reading: Texts from “Upgrade Your English” on food and drink; ‘Graded Readers’, “The Ickabog”
- b) Use of English: Focus on English tenses; use of past tenses (telling stories); past perfect and past perfect continuous; reported speech
- c) Writing: Stories
- d) Listening: Listening comprehension exercises level A2 – B1; songs
- e) Speaking: talking about restaurants and meals

March – April: Units 6 – 8

- a) Reading: Texts from “Upgrade Your English” about body and health; country versus city life; “The Ickabog”
- b) Use of English: Reported speech and the passive voice
- c) Writing: dialogues
- d) Listening: Listening comprehension exercises level B1; songs
- e) Speaking: Expressing feelings; talking about the countryside and life in towns and cities

May – June: Units 9 – 10

- a) Reading: “The Ickabog”
- b) Use of English: Comparison of adjectives, adverbs; modal verbs,
- c) Writing stories
- d) Listening: Listening comprehension exercises level B1; songs
- e) Speaking about about celebrations, holidays, travelling, summer plans

EVA-Unterricht (1 Stunde):

- Aufgabenstellungen:
- a) Language exercises
 - b) IT-Security (Individuelle Übungs- und Wiederholungsphasen)

c) Reading and reading comprehension exercises (stories and extracts from "The Ickabog")

FÜ-Pflichtblock „Musikalische Reise durch Italien und die englischsprachige Welt“ im 1. Semester für 12 Schüler*innen (insgesamt 12 Stunden)

Gesellschaftliche Bildung: Digitalisierung (ICDL-Modul IT-Security) 7 Stunden

UET: A Day at the Movies

Klasse 1BSG (4 Wochenstunden):

Unterrichtsunterlagen: Schulbuch „Upgrade Your English A2“
ergänzende Texte und Übungen aus anderen Lehrwerken
„Graded Readers“ und englische Bücher aus der Schulbibliothek
Texte zur Landeskunde und aktuellem Geschehen
Songs

September – October: Units 1 – 2

- a) Reading: Texte aus dem Schulbuch
- b) Use of English: present and past tenses simple and continuous
- c) Writing: short texts and emails
- d) Listening: listening comprehension exercises level A2 – B1; Queen Elizabeth II; songs
- e) Speaking: dialogues and role plays – focus on personal life

November – December: Units 3 – 4

- a) Reading: texts about museums, hobbies and travelling
- b) Use of English: present perfect vs. past simple; future tenses
- c) Writing: linking words
- d) Listening: listening comprehension exercises level A2 – B1; songs
- e) Speaking: focus on giving directions

January – February: Unit 5

- a) Reading: food and drink
- b) Use of English: countable and uncountable nouns
- c) Writing: book presentation
- d) Listening: listening comprehension exercises level A2 – B1; songs
- e) Speaking: talking about restaurants and meals

March – April: Units 6 – 8

- a) Reading: body and health; country versus city life
- b) Use of English: past perfect, comparative and superlative, modal verbs, conditionals
- c) Writing: giving advice
- d) Listening: listening comprehension exercises level A2 – B1; songs
- e) Speaking: talking about how you feel; talking about the countryside and towns and cities

May – June: Units 9 – 10

- a) Reading: celebration and music
- b) Use of English: the passive; reported speech
- c) Writing: story
- d) Listening: listening comprehension exercises level A2 – B1; songs
- e) Speaking: talking about celebrations

FÜ: „Musikalische Reise durch Italien und England“ (1. Block) 12h

Klasse 2A SG (4 Wochenstunden, davon 1 EVA-Stunde):

Unterrichtsunterlagen: Schulbuch und Arbeitsbuch „Upgrade Your English B1.2“
Ergänzende Texte und Übungen aus anderen Lehrwerken
Texte zur Landeskunde und aktuellem Geschehen
Video clips, short stories, literary extracts, songs and games
Klassenlektüre (Graded Reader)

September – October: Units 1-2

- a) Reading: texts about household chores and a mysterious house
Romeo and Juliet as a picture story
- b) Use of English: revision of present and past tenses; relative clauses; used to / would
- c) Writing: informal emails, the ending of a story
- d) Listening: text about learning languages; film clips (*Romeo and Juliet*, *Winchester*)
- e) Speaking: dialogues; board game – focus on personal life

November – December: Units 3-4

- a) Reading: texts about sports and shopping
short story *The Dancing Men* by Sir Arthur Conan Doyle / Anne Collins
- b) Use of English: present perfect vs. past simple; past perfect
- c) Writing: summary of an article from 'Spotlight' magazine
- d) Listening: textbook examples and additional listening comprehension exercises (level B1)
- e) Speaking: focus on sports, shopping and describing pictures; presenting an article

January – February: Unit 5-6

- a) Reading: texts about the environment and breaking the law
play *Roxie and Cy* (Vienna's English Theatre)
- b) Use of English: future tenses, modals
- c) Writing: essays: strong introductions and good conclusions
- d) Listening: textbook examples and additional listening comprehension exercises (level B1)
- e) Speaking: focus on the environment and crime prevention

March – April: Units 7-8

- a) Reading: texts about mass media and the world of work
class reader
- b) Use of English: the passive, conditionals
- c) Writing: formal letters
- d) Listening: textbook examples and additional listening comprehension exercises (level B1)
- e) Speaking: focus on different kinds of media, jobs and careers

May – June: Units 9-10

- a) Reading: texts about holidays and famous places
a book in English (personal choice)
- b) Use of English: gerunds and infinitives; reported speech
- c) Writing: book review; essays: linking sentences and paragraphs
- d) Listening: textbook examples and additional listening comprehension exercises (level B1)
- e) Speaking: focus on tourism, culture and languages; book presentation

UET: Play *Roxie and Cy* by Vienna's English Theatre

Klasse 3A SG (3 Wochenstunden):

Unterrichtsunterlagen: Textbuch „Culture Matters“, newspaper/magazine articles and reports on current events; A Christmas Carol Charles Dickens, Tell Tale Heart Edgar Allen Poe.

September-Oktober-November: Focus on English

- a)Reading: “A christmas Carol”
- b)Use of English: Revision of simple/continuous tenses; past, present and future tenses; reported speech, active/passive and irregular verbs; gerund/infinitive
New grammar: if-clauses
- c)Speaking: Focus on expressing likes/dislikes, giving advice
- d)Writing: Summaries, stories and commentaries
- e)Listening: Textbook examples and additional material (Level B1/B2)

Dezember-Februar: Focus on English: Personal passives and repetition of conditionals

- a)Reading: Tell Tale Heart
- b)Use of English: Revision of tenses; Focus on passive forms; modals; if-clauses
- c)Speaking: Focus on expressing personal opinions (on books and films), retelling stories and
- d)Writing: short reviews and newspaper articles, summaries
- e)Listening: Textbook examples and additional material (Level B1/B2)

März – April – Mai - Juni „Culture Matters” (The British Isles)

- a)Reading: Focus on the geography, society and culture in the United Kingdom as well as some important chapters in the history of the United Kingdom (Gesellschaftliche Bildung)
Suitable articles from newspapers, newsmagazines, language magazines
- b)Use of English: Revision of tenses and conditionals, avoiding frequent mistakes; error analysis
- c)Speaking: Giving short presentations on the Unit/ed Kingdom (places, people, issues), dialogues, role plays and classroom discussions
- d)Writing: e-mails; travel blogs; travel reviews (incl. complaints), statements, comments
- e)Listening: Textbook examples and additional material (Level B1/B2)

Gesellschaftliche Bildung: Kulturbewusstsein (4 Stunden: Culture Matters/Geography, sights and culture of/in the United Kingdom)

Klasse 3B SG (3 Wochenstunden):

Unterrichtsunterlagen: Textbuch „Culture Matters“, newspaper/magazine articles and reports on current events; A Christmas Carol Charles Dickens, Tell Tale Heart Edgar Allen Poe.

September-Oktober-November: Focus on English

- a)Reading: “A christmas Carol”
- b)Use of English: Revision of simple/continuous tenses; past, present and future tenses; reported speech, active/passive and irregular verbs; gerund/infinitive
New grammar: if-clauses
- c)Speaking: Focus on expressing likes/dislikes, giving advice
- d)Writing: Summaries, stories and commentaries
- e)Listening: Textbook examples and additional material (Level B1/B2)

Dezember-Februar: Focus on English: Personal passives and repetition of conditionals

- a)Reading: Tell Tale Heart
- b)Use of English: Revision of tenses; Focus on passive forms; modals; if-clauses
- c)Speaking: Focus on expressing personal opinions (on books and films), retelling stories and

- d)Writing: short reviews and newspaper articles, summaries
- e)Listening: Textbook examples and additional material (Level B1/B2)

März – April – Mai - Juni „Culture Matters” (The British Isles)

- a)Reading: Focus on the geography, society and culture in the United Kingdom as well as some important chapters in the history of the United Kingdom (Gesellschaftliche Bildung) Suitable articles from newspapers, newsmagazines, language magazines
- b)Use of English: Revision of tenses and conditionals, avoiding frequent mistakes; error analysis
- c)Speaking: Giving short presentations on the United Kingdom (places, people, issues), dialogues, role plays and classroom discussions
- d)Writing: e-mails; travel blogs; travel reviews (incl. complaints), statements, comments
- e)Listening: Textbook examples and additional material (Level B1/B2)

Gesellschaftliche Bildung: Kulturbewusstsein (4 Stunden: Culture Matters/Geography, sights and culture of/in the United Kingdom)

Klasse 4A SG (4 Wochenstunden):

Unterrichtsunterlagen: Textbuch „Culture Matters“, newspaper/magazine articles and reports on current events

Englisch-Sprachprojekt: Schüleraustausch zusammen mit der Klasse 4BSG mit der IES Mariana de Pineda in Montequinto bei Sevilla (Spanien)

September-Oktober-November: Focus on English (Tenses and verb forms) and Current Events

- a) Reading: Current events (Newspaper and magazine articles): Oppenheimer and the Manhattan Project
- b)Use of English: Revision of simple/continuous tenses; past, present and future tenses; reported speech, active/passive (personal passives); modal auxiliaries; irregular verbs; conditionals – The Language of Poetry
- c)Speaking: Speaking: Focus on expressing personal opinions (on books and films), retelling stories (Focus on “Mamma Mia!”)
- d)Writing: Summaries and stories
- e)Listening: Textbook examples and additional material (Level B1/B2), Songs (Flowers, Malibu, Four Stars, Mamma Mia)

Dezember-Februar: Focus on English (Personal passives, conditionals, wishes, participles) and Climate Change

- a) Reading: Man and Nature (Culture Matters) - Environmental Challenges (Newspaper and magazine articles) on climate change, global warming, extreme weather events – Working in extreme heat/Heat and health – Saving the Seine (inkl. Gesellschaftliche Bildung)
- b)Use of English: Revision of tenses; error analysis; rephrasing; gerunds and infinitives
- c) Speaking: Giving short presentations on the extreme weather events and climate challenges
- d)Writing: short reviews and newspaper articles; composition writing e.g. commentaries (pros and cons)
- e)Listening: Textbook examples and additional material (Level B2)
- f) Projektarbeiten/Vorbereitung von Präsentationen und Kurzreferaten: Our valley, our towns, our culture and traditions, our sights, our history

März – April: Focus on English (Paraphrasing) and „Culture Matters” (The United States of America)

- a)Reading: Short stories

- b) Use of English: Revision of tenses and conditionals for/since; rephrasing
- c) Speaking: Focus on expressing likes/dislikes, giving advice, expressing wishes
- d) Writing: Comments and summaries; answering text comprehension questions
- e) Listening: Textbook examples and additional material (Level B2)
- f) Projektarbeiten/Vorbereitung auf den Schüleraustausch

Mai-Juni: Focus on English (Revision) and „Culture Matters“ (Democracy and Freedom)

- a) Reading: Newspaper and magazine articles on current (political and social) events
- b) Use of English: Avoiding frequent mistakes; error analysis
- c) Speaking: Dialogues/Classroom discussion/The language of work (internships)
- d) Writing: e-mails (internships); structured compositions
- e) Listening: Textbook examples and additional material (Level B2)

Gesellschaftliche Bildung: Nachhaltigkeit (4 Stunden: This Is Our World, from „Culture Matters“ and newspaper/newsmagazine articles)

FÜ-Pflichtblock im 2. Semester für sechs Schüler*innen: LiteraTour (insgesamt 12 Stunden)

Theaterbesuch „Faust hoch zwei“ (mit der Deutschlehrkraft) am 23. April 2024 im Kulturhaus Karl Schönherr in Schlanders, EVA-Einheit (Individuelle Lektüre zur amerikanischen Bürgerrechtsbewegung), Präsentation der Lektüre, „Mississippi Burning“ (Film/Analyse/Diskussion)

UET:

- a) A Day at the Movies – “Oppenheimer” in englischer Originalversion im Cineplexx in Algund am 6. Oktober 2023
- b) Schüleraustausch mit der IES Mariana de Pineda in Montequinto bei Sevilla

Klassen 4B SG (4 Wochenstunden):

Unterrichtsunterlagen: Textbuch „Culture Matters“, newspaper/magazine articles and reports on current events

Englisch-Sprachprojekt: Schüleraustausch zusammen mit der Klasse 4BSG mit der IES Mariana de Pineda in Montequinto bei Sevilla (Spanien)

September-Oktober-November: Focus on English, 9/11 and terrorism, Oppenheimer

- a) Reading: Oppenheimer’s life, articles on terrorism
- b) Use of English: Revision of simple/continuous tenses; past, present and future tenses; reported speech, active/passive (personal passives); modal auxiliaries; irregular verbs; conditionals
- c) Speaking: Giving short presentations on different topics regarding 9/11
- d) Writing: Summaries, stories and commentaries (pros and cons)
- e) Listening: Textbook examples and additional material, analysing speech (Level B1/B2)

Dezember-Februar: Focus on English: Personal passives and conditionals

- a) Reading: Macbeth and its historical context, Shakespeare
- b) Use of English: Revision of tenses; error analysis; rephrasing; gerunds and infinitives
- c) Speaking: Focus on expressing personal opinions (on books and films), retelling stories and
- d) Writing: short reviews and newspaper articles; composition writing
- e) Listening: Textbook examples and additional material (Level B2)

März – April: Global warming and climate change

- a) Reading: Environmental Challenges (Newspaper and magazine articles) on climate change, global warming, extreme weather events (Gesellschaftliche Bildung)
- b) Use of English: Revision of tenses and conditionals; rephrasing

- c)Speaking: Focus on expressing likes/dislikes, giving advice, expressing wishes
- d)Writing: Comments; structured compositions; answering text comprehension questions
- e)Listening: Textbook examples and additional material (Level B2)

Mai-Juni: Jobs/ US politics

- a)Reading: current events – newspaper articles, the elections
- b)Use of English: Avoiding frequent mistakes; error analysis
- c)Speaking: Dialogues/Classroom discussion/The language of work (internships)
- d)Writing: e-mails (internships), job applications, CVs
- e)Listening: Textbook examples and additional material (Level B2)

Gesellschaftliche Bildung: Nachhaltigkeit (4 Stunden: This Is Our World, from „Culture Matters“ and newspaper/newsmagazine articles)

FÜ-Pflichtblock im 2. Semester für sechs Schüler*innen: LiteraTour (insgesamt 12 Stunden)

Theaterbesuch „Faust hoch zwei“ (mit der Deutschlehrkraft) am 23. April 2024 im Kulturhaus Karl Schönherr in Schlanders, EVA-Einheit (Individuelle Lektüre zur amerikanischen Bürgerrechtsbewegung), Präsentation der Lektüre, „Mississippi Burning“ (Film/Analyse/Diskussion)

UET:

- a) A Day at the Movies – “Oppenheimer” in englischer Originalversion im Cineplexx in Algund am 6. Oktober 2023
- b) Schüleraustausch mit der IES Mariana de Pineda in Montequinto bei Sevilla
- c) *Macbeth* by Vienna’s English Theatre

Klassen 5ASG und 5BSG (4 Wochenstunden)

Unterrichtsunterlagen: Textbuch „Culture Matters“, newspaper/magazine articles, online and video reports on current events

September-Oktober-November:

Focus on English (Tenses and verb forms), current events and literary analysis

- a) Reading:
 - 1) Current events (Newspaper and magazine articles): Oppenheimer and the Manhattan Project; Boiling Point: The Dangers of Working in Extreme Heat
 - 2) Literary Text: “Lispeth”, a short story by Rudyard Kipling
 - 3) Non-Fiction: Rudyard Kipling (biography) and texts on the British Empire, the British monarchy and King Charles III
- b)Use of English: Revision of simple/continuous tenses; past, present and future tenses; reported speech, active/passive (personal passives); modal auxiliaries; irregular verbs; conditionals – The Language of Poetry
- c)Speaking: Speaking: Focus on expressing personal opinions (on books and films), retelling stories
- d)Writing: Summaries and stories
- e)Listening: Textbook examples and additional material (Level B1/B2), Songs (Flowers, Malibu, Four Stars)

Dezember-Februar: Focus on English (Paraphrasing, using synonyms, rephrasing), the American political system (Gesellschaftliche Bildung) and human rights (Apartheid 5ASG; Civil Rights Movement 5BSG), literary analysis

- a)Reading:
 - 1) William Faulkner, “A Rose for Emily”

- 2) From Toni Morrison, Paradise
- 3) "Culture Matters". Political Institutions in the USA (Gesellschaftliche Bildung)
- b) Use of English: Avoiding mistakes; rephrasing; gerunds and infinitives
- c) Speaking: Focus on expressing personal opinions (on books and films), retelling stories and
- d) Writing: short reviews and newspaper articles; composition writing (topic sentences, structuring essays/compositions)
- e) Listening: Textbook examples and additional material (Level B2/C1) as well as "Cry Freedom" (movie, 5ASG) and "Mississippi Burning" (movie, 5BSG)

März – April: Focus on listening and reading comprehension exercises (Invalsi), analysing literary texts and speaking about current events

- a) Reading:
 - 1) Current events (Newspaper and magazine articles)
 - 2) Ernest Hemingway, "The Killers"
 - 3) Ernest Hemingway, "Old Man at the Bridge"
 - 3) Extracts from crime novels/crime stories
- b) Use of English: Revision and repetition
- c) Speaking: Talking about a current-affairs topic (from TIME Magazine)
- d) Writing: Comments; structured compositions; answering text comprehension questions
- e) Listening: Textbook examples and additional material (Level B2)

Mai-Juni: Focus on „Culture Matters“ (Democracy and Freedom – Gesellschaftliche Bildung) and exam preparation and revision work

- a) Reading: Text analysis and strategies to cope with the written Matura exam
- b) Use of English: Avoiding frequent mistakes; error analysis
- c) Speaking: Getting ready for the oral exam at the Matura
- d) Writing: Exercising exam strategies
- e) Listening: Level-B2/C1 texts from First Trainer and Advanced Trainer as well as from several language magazines

Gesellschaftliche Bildung: Politische Bildung (4 Stunden: Political institutions in the UK and the USA from „Culture Matters“, plus newspaper/newsmagazine articles on the American political system)

Klasse 1A RG (3 Wochenstunden):

Unterrichtsunterlagen: Schulbuch „Upgrade Your English A2“
 Ergänzende Texte und Übungen aus anderen Lehrwerken
 „Graded Readers“ und englische Lesetexte aus der Schulbibliothek
 Texte zur Landeskunde und aktuellem Geschehen
 Songs

September – October: Units 1 – 2

- a) Reading: Texts from "Upgrade Your English" (Our Brain; Aztecs and Inuit)
- b) Use of English: Present and past tenses, simple and continuous forms
- c) Writing: Short texts, answers to reading comprehension questions
- d) Listening: Listening comprehension exercises level A2 – B1; songs
- e) Speaking: Asking questions, dialogues with a focus on personal life, hobbies, routines

November – December: Units 3 – 4

- a) Reading: Texts from "Upgrade Your English" about museums, sights, hobbies and travelling

- b) Use of English: Present perfect vs. past simple; future tenses; simple and continuous forms
- c) Writing: Using link words; writing e-mails
- d) Listening: listening comprehension exercises level A2 – B1; songs
- e) Speaking: role plays (shopping, giving directions)

January – February: Unit 5

- a) Reading: Texts from “Upgrade Your English” on food and drink; ‘Graded Readers’ (e.g. ‘The Lady in the Lake’)
- b) Use of English: Focus on English tenses; use of past tenses (telling stories); past perfect and past perfect continuous; reported speech
- c) Writing: Stories
- d) Listening: Listening comprehension exercises level A2 – B1; songs
- e) Speaking: talking about restaurants and meals

March – April: Units 6 – 8

- a) Reading: Texts from “Upgrade Your English” about body and health; country versus city life;
- b) Use of English: Reported speech and the passive voice
- c) Writing: dialogues
- d) Listening: Listening comprehension exercises level B1; songs
- e) Speaking: Expressing feelings; talking about the countryside and life in towns and cities

May – June: Units 9 – 10

- a) Reading: Graded readers (stories)
- b) Use of English: Comparison of adjectives, adverbs; modal verbs,
- c) Writing stories
- d) Listening: Listening comprehension exercises level B1; songs
- e) Speaking about celebrations, holidays, travelling, summer plans

Gesellschaftliche Bildung: Digitalisierung (ICDL-Modul IT-Security) 7 Stunden

UET: A Day at the Movies

Klasse 2A RG (3 Wochenstunden):

Unterrichtsunterlagen: Textbuch „Upgrade Your English B1.2“

September-Oktober: Units 9-10 „Upgrade Your English B1.2“

- a) Reading: Focus on holidays and places to visit in the English-speaking world
- b) Use of English: Focus on indirect speech and gerunds & infinitives
- c) Speaking: Focus on holiday destinations in the English-speaking world
- d) Writing: Complaints; travel blog; e-mails
- e) Listening: Textbook examples and additional material (Level B1)

November-Dezember: Units 7-8 „Upgrade Your English B1.2“

- f) Reading: Focus on the mass media and the world of work
- g) Use of English: Focus on conditionals and passive forms
- h) Speaking: Focus on news; Book presentations
- i) Writing: (short) newspaper articles
- j) Listening: Textbook examples and additional material (Level B1)

Jänner – Februar: Unit 5-6 „Upgrade Your English B1.2“

- a) Reading: Focus on the environment and climate change and crime
- b) Use of English: Focus on modals and future tenses

- c) Speaking: Focus on the environment and crime
- d) Writing: (short) essays and commentaries
- e) Listening: Textbook examples and additional material (Level B1)

März – April: Unit 3-4 „Upgrade Your English B1.2”

- b) Reading: Focus on sports and shopping
- f) Use of English: Focus on past and perfect tenses
- g) Speaking: Focus on sports and freetime activities; describing/talking about pictures
- h) Writing: (short) essays and commentaries
- i) Listening: Textbook examples and additional material (Level B1)

Mai – Juni:

Units 1-2 „Upgrade Your English B1.2”

- a) Reading: Focus on friendship
- b) Use of English: Focus on simple/continuous tenses; present and past tenses; relative clauses
- c) Speaking: Focus on expressing likes/dislikes; talking about family life household chores; storytelling
- d) Writing: letters and e-mails
- e) Listening: Textbook examples and additional material (Level B1)

UET: A Day at the Movies

Klasse 3A RG (3 Wochenstunden, eine Stunde EVA):

Unterrichtsunterlagen: Textbuch „Culture Matters“, newspaper/magazine articles and reports on current events

Kopräsenz: Die Lehrpersonen teilen in einer Unterrichtsstunde wöchentlich die Klassen um die Sprachkompetenz der SchülerInnen zu fördern (speaking activities, discussions about current topics).

September:

- a)Reading: The British Isles – The United Kingdom & The Republic of Ireland
- b)Use of English: revision of tenses – present simple/present continuous
- c)Speaking: telling about past events
- d)Writing: summaries of texts in Culture Matters for Padlet
- e)Listening: passende Hörübungen, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte

Oktober-November:

- a)Reading: The British Isles – The United Kingdom & The Republic of Ireland
Introduction to literature and literary texts (novels and stories: plot, setting, characters, themes);
- b)Use of English: revision of tenses – past simple/past continuous; reported speech
- c)Speaking: Focus on expressing likes/dislikes, talking about current events
- d)Writing: summaries of texts in Culture Matters for Padlet
- e)Listening: passende Hörübungen, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte

Dezember-Februar:

- a)Reading: The British Isles – The United Kingdom & The Republic of Ireland
- b)Use of English: Revision of tenses; Focus on passive forms; modals
- c)Speaking: Focus on expressing personal opinions (on books and films), retelling stories and
- d)Writing: summaries of texts in Culture Matters for Padlet; short reviews and newspaper articles, summaries
- e)Listening: passende Hörübungen, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte

März – April:

- a) Reading: Oceania
- b) Use of English: Revision of tenses; Focus on conditionals
- c) Speaking: Giving short presentations on Australia (places, people, issues)
- d) Writing: summaries of texts in Culture Matters for Padlet; e-mails; travel blogs; travel reviews (incl. complaints)
- e) Listening: passende Hörübungen, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte

Mai-Juni:

- a) Reading: Oceania
- b) Use of English: Avoiding frequent mistakes; error analysis
- c) Speaking: Giving short presentations on New Zealand (places, people, issues)
- d) Writing: summaries of texts in Culture Matters for Padlet; E-mails; travel blogs; travel reviews; articles for a travel magazine
- e) Listening: passende Hörübungen, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte

Gesellschaftliche Bildung: Kulturbewusstsein (4 Stunden)

Class reading: One of us is lying

UET: A Day at the Movies

Klasse 4A RG (3 Wochenstunden)

Als Schulbuch wird „Culture Matters in the English-Speaking World“ verwendet, mit dem bereits in der 3. Klasse gearbeitet wurde.

Ergänzend werden weitere zum jeweiligen Thema passende Hörübungen (Niveau B2), Artikel, Texte, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte verwendet.

Über das Jahr verteilt werden mündliche Präsentationen gehalten, Dialoge und Gespräche geführt sowie das Schreiben verschiedener Textsorten (summary, personal comment, book/film report, essay) eingeübt.

Kopräsenz: Die Lehrpersonen teilen in einer Unterrichtsstunde wöchentlich die Klassen um die Sprachkompetenz der SchülerInnen zu fördern (speaking activities, discussions about current topics)

September-Oktober

- a) Reading: Introduction to American politics and geography; Health Care Systems, The Opioid Crisis in the US; an introduction to Shakespeare and “Macbeth”
- b) Use of English: revising reported speech; reported questions, orders, requests, tenses, unreal past, past wishes
- c) Listening: Communication (TED talk); watching a movie: “Oppenheimer”
- d) Speaking: describing pictures
- e) Writing: personal comments

November-Dezember

- a) Reading: South Africa: geography, society, history
- b) Use of English: revision of if-clauses and special constructions, passive and impersonal passive
- c) Listening: video “Surprising facts about South Africa”; Vienna English Theatre: “Macbeth”
- d) Speaking: Giving a short presentation on South Africa, talking about current events
- e) Writing: linking devices, paragraph writing, essay

Jänner-Februar

- a)Reading: Gesellschaftliche Bildung: "Nachhaltigkeit" (environmental problems, recycling and upcycling, minimalists...)
- b)Use of English: participle constructions
- c)Listening: Ted talks (google, navigating our global future)
- d)Speaking: Focus on expressing likes/dislikes, talking about current events
- e)Writing: short reviews and newspaper articles, summaries

März-April

- a)Reading: Internships
- b)Use of English: infinitive and gerund
- c)Listening: zum Thema passende Hörübungen, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte
- d)Speaking: discussions and personal comments, spontaneous mini-speeches
- e)Writing: writing a report

Mai-Juni

- a)Reading: Focus on the geography, society and culture in Canada
- b)Use of English: inversions
- c)Listening: zum Thema passende Hörübungen, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte
- d)Speaking: Giving short presentations on Canada, talking about current events
- e)Writing: e-mails; travel blogs; travel reviews

Gesellschaftliche Bildung: Nachhaltigkeit

UET: Watching the movie "Oppenheimer"
 Vienna English Theatre "Macbeth"
 Gesellschaftliche Bildung: Nachhaltigkeit (4h)

Klasse 5A RG (3 Wochenstunden, 1 Stunde davon im EVA Unterricht)

In der 5. Klasse wird das Schreiben von compositions, essays, Kommentaren und Schreibtechniken (topic sentences and paragraphs; ways of comparing and contrasting ideas and facts; linking words) geübt. Die Schüler werden immer wieder dazu angehalten persönliche Stellungnahmen abzugeben und sich an Diskussionen im Unterricht zu beteiligen. Im EVA-Unterricht: Class Reading "The Hate You Give", schriftliche Übungen zu den im Unterricht behandelten Texten und Themen; Verfassen von kurzen Texten, Kommentaren und Stellungnahmen, Recherchen

September

- a)Reading: "Next Year, We'll Mash You" by Penelope Lively; Introduction to American politics and history (From the origins to independence, The Move West, Civil War and Reconstruction, The Great Depression and Dorothea Lange's famous photograph "Migrant Mother")
- b)Use of English: Revision of tenses, personal passive
- c)Listening: zum Thema passende Hörübungen (Niveau B2), Artikel, Texte, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte
- d)Speaking: asking for and reacting to opinions
- e)Writing: topic sentences and paragraphs, linking words

Oktober – November:

- a) Reading and Listening: "The Hate U Give" by Angie Thomas (analysing setting, characters, language, themes, cultural background and film); Gun Control
- b) Use of English: Revision of grammar

- c) Listening: Film "Oppenheimer" and The Manhattan Project; Vienna English Theatre "Macbeth"
- d) Speaking: Preparing a presentation about a topic related to the class reader
- e) Writing: ways of contrasting ideas and facts, linking words

Dezember-Jänner:

- a) Reading: Identifying the fifty states and some important cities on a map of the USA; The American Political System (The system of checks and balances; the powers of Congress, of the President and the Supreme Court); World War II, The Cold War era, The Space Race, From Vietnam War to First Gulf War; From Slavery to Barack Obama (key events in the African American Civil Rights movement from the 1600s to 2008, pioneering figures such as Martin Luther King, Rosa Parks and Malcolm X); The film "Mississippi Burning"
- b) Use of English: Tenses, Conditionals
- c) Listening: zum Thema passende Hörübungen (Niveau B2), Artikel, Texte, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte
- d) Speaking: advantages and disadvantages
- e) Writing: ways of contrasting ideas and facts, linking words

Februar – März:

- a) Reading: Poetry: "Summer with Monica", "40-Love", "Come close and Sleep now"; short stories: "Desirée's Baby" by Kate Chopin; "A Rose for Emily" by William Faulkner
- b) Use of English: Tenses
- c) Listening: zum Thema passende Hörübungen (Niveau B2), Artikel, Texte, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte
- d) Speaking: How to keep talking, adding ideas
- e) Writing: essay (planning and organising, linking expressions)

April-Mai-Juni:

- a) Reading: "Old Man at the Bridge" by Ernest Hemingway; "Address Unknown" by Kathrine Kressmann Taylor and the film "The Imitation Game" (Understanding WWII through film and literature); Nuclear Power; Revision
- b) Use of English: Tenses, Participle Constructions, Gerund, Infinitive, Revision
- c) Listening: zum Thema passende Hörübungen (Niveau B2), Artikel, Texte, Videos, TEDTalks, Songs, Literatur- und Filmausschnitte
- d) Speaking: comparing and contrasting
- e) Writing: personal comments

UET: Watching the movie: "Oppenheimer"

Vienna English Theatre: "Macbeth"

Gesellschaftliche Bildung: Politik und Recht (4 Stunden)

Klasse 5B RG (3 Wochenstunden, davon 1 EVA-Stunde):

Unterrichtsunterlagen: Schulbuch „Culture Matters in the English-Speaking World“
Ergänzende Texte und Übungen (Niveau B2-C1)
Texte zur Landeskunde und aktuellem Geschehen
Songs; TED talks; video clips; short stories; literary extracts

September – October:

a) Reading/Listening:

- USA: society; melting pot vs. mosaic; history; electoral system
- Article and film *Oppenheimer*
- Global Warming: effects and needed actions (FÜ)
- Article *The pandemic: Forgotten, but not gone.*

- b) Speaking: students' presentations of US history
- c) Use of English: revision of tenses
- d) Writing: report; paragraphs and topic sentences

November – December:

- a) Reading/Listening:
 - Racism in the US; extract from *Between the World and Me* by Ta-Nehisi Coates; Rosa Parks; Civil Rights Movement; Martin Luther King
 - Video clips: George Floyd; Black Lives Matter Protests around the world
 - Play *Macbeth* by Vienna's English Theatre
 - The Pilgrim Fathers; Thanksgiving
- b) Speaking: Analysis of a TED talk, giving a short speech
- c) Use of English: active and passive; phrasal verbs; idioms
- d) Writing: preparing a talk

January – February – March:

- a) Reading/Listening:
 - Poems *The Hill We Climb* by Amanda Gorman; *Still I Rise* by Maya Angelou
 - Extracts from the novel *Barracoon* by Zora Neale Hurston
 - Video clip: Looking for the Clotilda (the last slave ship)
 - The US: endless opportunities for everyone?; The American Dream
 - short story *The Third and Final Continent* by Jhumpa Lahiri
- b) Speaking: presentation of an article from 'World and Press' magazine
- c) Use of English: revision of conditionals
- d) Writing: essay; introducing topics; linking words

May – April – June:

- a) Reading/Listening:
 - The Republic of Ireland; Northern Ireland
 - Extract from *Angela's Ashes* by Frank McCourt
 - short story 'Eveline' by James Joyce
 - Extract from *Frankenstein*; Film 'Mary Shelley'
- b) Speaking: book presentation
- c) Use of English: revision of relative clauses; participles; infinitive and gerund
- d) Writing: formal and informal emails

UET: Film *Oppenheimer*

UET: Play *Macbeth* by Vienna's English Theatre

Gesellschaftliche Bildung: Politik und Recht: USA: society, history, presidential elections (4h)

FÜ Klimawandel: Naturkunde und Englisch (4h)